

Score

Airegin - Wes's Melody and Solo

Melody (From the "Incredible Jazz Guitar of Wes Montgomery")

Sonny Rollins

♩ = 280

Transcribed by Peter Martin

A F-6

5 Bb-6

9 D-7 G7 Cmaj7 Db-7 Gb7

13 Bmaj7 C-7 F7 Bbmaj7

17 Bb-7 Eb7 Abmaj7 G-7b5 C7

21 F-6

25 Bb-6

29 Bb-7 Eb7 C-7 F7

Airegin - Wes's Melody and Solo

Bb-7

Eb7

Abmaj7 Break

33



B

Solo - 1st Chorus

F-6



Bb-6

41



D-7

G7

Cmaj7

Db-7

Gb7

45



Bmaj7

C-7

F7

Bbmaj7

49



Bb-7

Eb7

Abmaj7

G-7b5

C7

53



F-6

57



Bb-6

61



Bb-7

Eb7

C-7

G7

65



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69 Bb-7 Eb7 Abmaj7

Solo - 2nd Chorus
C F-6

77 Bb-6

81 D-7 G7 Cmaj7 Db-7 Gb7

85 Bmaj7 C-7 F7 Bbmaj7

89 Bb-7 Eb7 Abmaj7 G-7b5 C7

93 F-6

97 Bb-6

101 Bb-7 Eb7 C-7 F7

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105

Bb-7 Eb7 Abmaj7

DSolo - 3rd Chorus - Octaves
F-6

113

Bb-6

117

D-7 G7 Cmaj7 Db-7 G7

121

Bmaj7 C-7 F7 Bbmaj7

125

Bb-7 Eb7 Abmaj7 G-7b5 C7

129

F-6

133

Bb-6

137

Bb-7 Eb7 C-7 F7

Airegin - Wes's Melody and Solo

Tommy Flannigan Solo's

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The image shows a single line of musical notation in treble clef, key of B-flat major (two flats), and 4/4 time. The notation starts with a treble clef and a key signature of two flats. The first measure contains a half note chord with a flat sign above it, labeled 'Bb-7'. The second measure contains a half note chord with a flat sign above it, labeled 'Eb7'. The third measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The fourth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The fifth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The sixth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The seventh measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The eighth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The ninth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The tenth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The eleventh measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The twelfth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The thirteenth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The fourteenth measure contains a half note chord with a flat sign above it, labeled 'Abmaj7'. The notation ends with a double bar line. A '3' is written below the final measure, indicating a triplet.