

Score

Four on Six

(From "The Incredible Jazz Guitar of Wes Montgomery")

Composed by Wes Montgomery

Transcribed by Peter Martin

Intro (Doubling Bass)

♩ = 200

Piano

5

Pno.

9

Pno.

13

G-6 G#7A-7 D7#9

Pno.

17 Head

Pno.

G-7

21

Pno.

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

25

Pno.

G-7

29

Pno.

G-6 G#-7 A-7 D7#9

G-7

33 1st Chorus

Pno.

G-7

37

Pno.

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

41

Pno.

G-7 Bb-7 Eb7

45

Pno.

Abmaj7 A-7b5 D7alt. G-7 A-7b5 D7alt.

2nd Chorus

49

Pno.

G-7

53

Pno.

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

Pno.

57

G-7

Bb-7 Eb7

Pno.

61

Abmaj7

A-7b5 D7alt.

G-7

A-7b5 D7alt.

Pno.

65

3rd Chorus

G-7

Pno.

69

C-7 F7

Bb-7 Eb7

A-7 D7

Eb-7 Ab7

Pno.

73

G-7

Bb-7 Eb7

77

Pno.

A♭maj7 A-7b5 D7alt. G-7 A-7b5 D7alt.

4th Chorus

81

Pno.

G-7

85

Pno.

C-7 F7 B♭-7 E♭7 A-7 D7 E♭-7 A♭7

89

Pno.

G-7 B♭-7 E♭7

93

Pno.

A♭maj7 A-7b5 D7alt. G-7 A-7b5 D7alt.

6

Four on Six

5th Chorus

Pno.

97

3

G-7

Pno.

101

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

Pno.

105

3

G-7 Bb-7 Eb7

Pno.

109

Abmaj7 A-7b5 D7alt. G-7 A-7b5 D7alt.

Pno.

113

6th Chorus - Octaves

G-7

117

Pno.

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

121

Pno.

G-7 Bb-7 Eb7

125

Pno.

Abmaj7 A-7b5 D7alt. G-7 A-7b5 D7alt.

7th Chorus - Octaves

129

Pno.

G-7

133

Pno.

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

137

Pno.

G-7 Bb-7 Eb7

141

Pno.

Abmaj7 A-7b5 D7alt G-7 A-7b5 D7alt

145

8th Chorus - Octaves

Pno.

G-7

149

Pno.

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

153

Pno.

G-7 Bb-7 Eb7

157

Pno.

Abmaj7 A-7b5 D7alt. G-7 A-7b5 D7alt.

161 9th Chorus - Octaves

Pno.

G-7

165

Pno.

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

169

Pno.

G-7 Bb-7 Eb7

173

Pno.

Abmaj7 A-7b5 D7alt. G-7 A-7b5 D7alt. G-7

Tommy Flannigan Solo...