

Score

Polka Dots and Moonbeams

(From "The Incredible Jazz Guitar of Wes Montgomery")

Tommy Flannigan Intro

Tune by Jimmy Van Heusen

Transcribed by Peter Martin

Piano

The piano introduction consists of two staves in 4/4 time. Both the treble and bass clefs contain a whole rest, indicating that the piano is silent during this section. A large number '4' is placed above the treble staff and below the bass staff to denote the time signature.

Melody - by Wes Montgomery - Octaves - (Rather than every instance, it assumed every written note is the bottom of an octave)

♩ = 65

Pno.

Measures 5 and 6 of the piano accompaniment. The treble clef contains the melody with slurs and triplets. The bass clef contains slash marks, indicating that the bass line is not written. Chords are indicated below the bass staff: Gmaj7, E-7, A-7, and D7.

Pno.

Measures 7 and 8 of the piano accompaniment. The treble clef contains the melody with slurs and triplets. The bass clef contains slash marks. Chords are indicated below the bass staff: Gmaj7, E-7, A-7, F#-7b5, and B7alt.

Pno.

Measures 9 and 10 of the piano accompaniment. The treble clef contains the melody with slurs and triplets. The bass clef contains slash marks. Chords are indicated below the bass staff: E-7, Eb7, G/D, B-7, and Bb-7.

Pno.

11

A-7 D7 3 B-7 E7 A-7 D7

Pno.

13

Gmaj7 E-7 3 A-7 D7 3

Pno.

15

Gmaj7 B-7 A-7 F#-7b5 B 7alt.

Pno.

17

E-7 Eb7 3 G/D B-7 Bb-7

Pno.

19

A-7 D7 3 Gmaj7

Polka Dots and Moonbeams

Pno.

21

Bmaj7 G#-7 C#-7 F#7

Pno.

23

Bmaj7 G#-7 C#-7 F#7

Pno.

25

Bmaj7 G#-7 C#-7 F#7

Pno.

27

B7 E7 A-7 D7

Pno.

29

Gmaj7 E-7 A-7 D7

Pno.

Gmaj7 B-7 A-7 F#-7b5 B7alt.

Pno.

E-7 Eb7 G/D B-7 Bb-7

Pno.

A-7 D7 Gmaj7

Pno.

Tommy Flannigan Solo's (Over B Section only)

Bmaj7 G#-7 C#-7 F#7

Pno.

Bmaj7 G#-7 C#-7 F#7

Pno.

41

Bmaj7 G#7 C#7 F#7

Pno.

43

B7 E7 A-7 D7

Melody - Wes Montgomery - Octaves

Pno.

45

Gmaj7 E-7 A-7 D7

Pno.

47

Gmaj7 E-7 A-7 F#7b5 B7alt.

Pno.

49

E-7 Eb7 G/D B-7 Bb-7

Pno.

51

A-7 D7 B-7 E7

3 3 3

Detailed description: This system contains measures 51 and 52. The treble clef staff has a key signature of one sharp (F#). Measure 51 starts with a quarter note A4, followed by eighth notes B4, C5, B4, A4. Measure 52 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. The bass clef staff has a key signature of one sharp (F#) and contains slash marks for both measures. Chord symbols A-7, D7, B-7, and E7 are placed below the treble staff. Triplet markings '3' are placed above the eighth notes in measure 52.

Pno.

53

A-7 D7 E♭maj7 A-7b5

3

Detailed description: This system contains measures 53 and 54. The treble clef staff has a key signature of one sharp (F#). Measure 53 starts with a quarter note A4, followed by eighth notes B4, C5, B4, A4. Measure 54 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. The bass clef staff has a key signature of one sharp (F#) and contains slash marks for both measures. Chord symbols A-7, D7, E♭maj7, and A-7b5 are placed below the treble staff. A triplet marking '3' is placed above the eighth notes in measure 53. A slur is placed over the eighth notes in measure 54.

Pno.

55

A♭maj7 G maj7

Detailed description: This system contains measures 55 and 56. The treble clef staff has a key signature of one sharp (F#). Measure 55 starts with a quarter note A4, followed by eighth notes B4, C5, B4, A4. Measure 56 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. The bass clef staff has a key signature of one sharp (F#) and contains slash marks for both measures. Chord symbols A♭maj7 and G maj7 are placed below the treble staff.

Pno.

57

Detailed description: This system contains measure 57. The treble clef staff has a key signature of one sharp (F#). Measure 57 starts with a quarter note A4, followed by eighth notes B4, C5, B4, A4. The bass clef staff has a key signature of one sharp (F#) and contains slash marks for the measure. A slur is placed over the eighth notes in measure 57.