

Score

West Coast Blues - Melody and Solo

From the "Incredible Jazz Guitar of Wes Montgomery" Wes Montgomery

Peter Martin

♩ = 160 Head (Melody)

Piano

Piano

Pno.

Pno.

Pno.

Pno.

17

F-7 Bb7 Eb-7 Ab7

Pno.

21

Bb7 F7#5 Bb7

1. 2.

Pno.

Solo - 1st Chorus

27

Bb7 Ab7

Pno.

31

Bb7 E7

Pno.

35

Eb7

Piano accompaniment for measures 39-42. The right hand features a melodic line with a triplet of eighth notes in measure 39 and a sequence of eighth notes in measure 40. The left hand provides a steady bass line with a slash pattern. Chords are D-7 (measures 39-40) and Db-7 (measures 41-42).

Piano accompaniment for measures 43-46. The right hand continues the melodic line with eighth notes and a triplet of eighth notes in measure 44. The left hand maintains the slash pattern. Chords are C-7 (measures 43-44) and F7 (measures 45-46).

Piano accompaniment for measures 47-50. The right hand features a melodic line with a triplet of eighth notes in measure 48 and a sequence of eighth notes in measure 49. The left hand maintains the slash pattern. Chords are Bb7 (measures 47-48) and Bb7 (measures 49-50).

Solo - 2nd Chorus

Piano accompaniment for measures 51-54. The right hand features a melodic line with a triplet of eighth notes in measure 52 and a sequence of eighth notes in measure 53. The left hand maintains the slash pattern. Chords are Bb7 (measures 51-52) and Ab7 (measures 53-54).

Piano accompaniment for measures 55-58. The right hand features a melodic line with a triplet of eighth notes in measure 55 and a sequence of eighth notes in measure 56. The left hand maintains the slash pattern. Chords are Bb7 (measures 55-56) and E7 (measures 57-58).

Pno.

59

E \flat 7

Measures 59-62: Melody in G minor, Eb7 chord.

Pno.

63

D-7

D \flat -7

Measures 63-66: Melody in G minor, D-7 and D \flat -7 chords.

Pno.

67

C-7

F7

Measures 67-70: Melody in G minor, C-7 and F7 chords.

Pno.

71

B \flat 7

Measures 71-74: Melody in G minor, B \flat 7 chord.

Pno.

75

Solo - 3rd Chorus

B \flat 7

A \flat 7

Measures 75-78: Solo - 3rd Chorus, B \flat 7 and A \flat 7 chords.

79

Pno.

B \flat 7 E7

83

Pno.

E \flat 7

87

Pno.

D-7 D \flat -7

91

Pno.

C-7 F7

95

Pno.

B \flat 7

Actually a eighth note triplet over beats 4 + 1

99 Solo - 4th Chorus

Pno.

B \flat 7

A \flat 7

3

103

Pno.

B \flat 7

E7

3

107

Pno.

E \flat 7

111

Pno.

D-7

D \flat -7

115

Pno.

C-7

F7

3

3

3

3

119

Pno.

Bb7

123

Solo - 5th chorus - Octaves

Pno.

Bb7

Ab7

127

Pno.

Bb7

E7

131

Pno.

Eb7

135

Pno.

D-7

Db-7

139

Pno.

C-7 F7

143

Pno.

Bb7

147 Solo - 6th Chorus - Octaves

Pno.

Bb7 Ab7

151

Pno.

Bb7 E7

155

Pno.

Eb7

159

Pno.

D-7

Db-7

163

Pno.

C-7

F7

167

Pno.

Bb7

171

Solo - 7th Chorus - Octaves

Pno.

Bb7

Ab7

175

Pno.

Bb7

E7

179

Pno.

179 Eb7

180

181

182

183

Pno.

183 D-7

184

185 Db-7

186

187

Pno.

187 C-7

188

189 F7

190

191

Pno.

191 Bb7

192

193

194

195 Solo - 8th Chorus - Octaves/ Chords

Pno.

195 Bb7

196

197 Ab7

198

Pno.

199

B \flat 7

E7

Pno.

203

E \flat 7

Pno.

207

D-7

D \flat -7

Pno.

211

C-7

F7

Pno.

215

B \flat 7

3

Solo - 9th chorus - Chords/ Octaves

219

Pno.

B \flat 7

A \flat 7

223

Pno.

B \flat 7

E7

227

Pno.

E \flat 7

231

Pno.

D-7

D \flat -7

235

Pno.

C-7

F7

239

Pno.

B \flat 7

242

Pno.